

# In the Dancer's Mind



## Change Whole

## Edit part

## Modify image

### Assign

choose a focus, something, a property to work with, and imagine it

Change whole

### Add

bring something new into the imagery; whether different or related

Edit part

### Develop

allow the imagery to follow its course over time, following a direction, perhaps shifting between specific and general

Modify Image

### Personalise

make the imagery important to yourself, with feelings and meanings derived from your own experience

Change whole

### Superimpose

combine your imagery with something else, part of this idea or something new

Edit part

### Scale

change the size, volume, force, pressure, quantity, degree of the imagery

Modify Image

### Exemplify

make your imagery specific, add meaning to your imagery

Change whole

### Substitute

replace part of the imagery with another thing, whether subtle or unbelievable

Edit part

### Perspective

change viewpoint, moving around, into or out of the imagery

Modify Image

### Deconstruct

select part of your imagery, leaving the rest present but diffuse

Change whole

### Relocate

change the relationships between part or all of the imagery

Edit part

### Recontextualise

move the focus of your imagery to a different scene in time or space

Modify Image